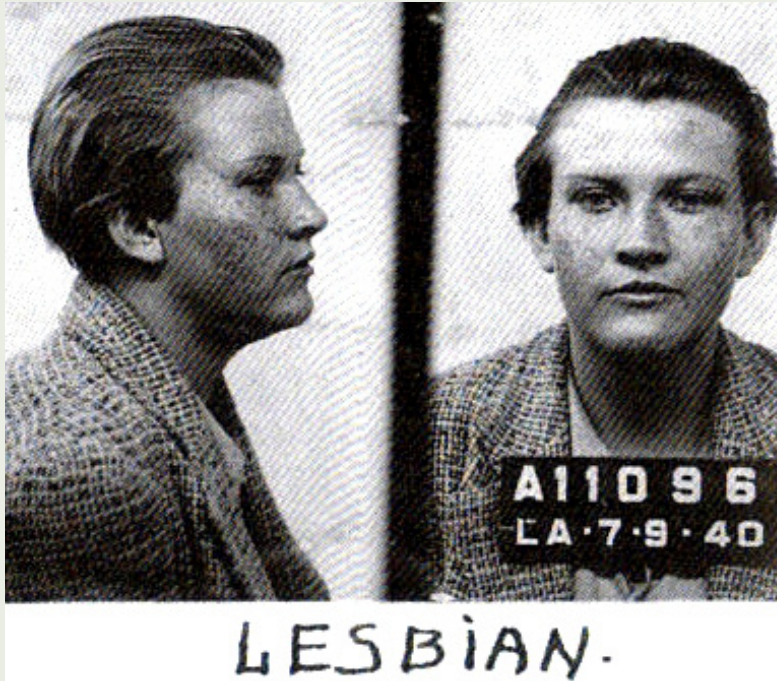


Hell Witches and Pansy Boys: Media, Modernity and Queer Identity in Interwar Toronto and Today

Sunday, November 6, 2 to 4 pm

Speaker: Steven Maynard, Department of History,
Queen's University



The rise of mass media in the 1920s and 30s brought about a shift in popular awareness and understanding of the LGBT community. 1928 saw the publication and subsequent suppression of Radclyffe Hall's transgender-themed novel *The Well of Loneliness*. Tabloids in particular, such as Toronto's *Hush*, covered the *Well* controversy and the banning of Lillian Hellman's 1934 lesbian-themed play, *The Children's Hour*. *Hush* soon expanded their reporting to include "scandalous" accounts of lesbianism in Toronto. Steve Maynard, a Canadian social historian specializing in the history of sexuality, will lead the discussion on the image of Gays and Lesbians in 1920s media and how this image has changed today. How does the picture media paints affect society's opinion and how do the two affect queer identity?

An Interactive **HISTORY SALON**



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